



The Nancy Hanks Center
1100 Pennsylvania Avenue NW
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www.arts.gov

March 4, 2008

Ms. Renata "Toni" Roy,
Founder and Executive Director
Partners Achieving Success, CDC

RE: "105 Voices of History" HBCU National Choir

Dear Ms. Roy,

Above all, please accept hearty congratulations on spear-heading the "105 Voices of History" HBCU National Choir project and placing it into a highly appropriate national arena within only a short period of time. Your personal engagement and passion for this project is contagious and highly commendable!

A choir encompassing vocalists from all 105 Historically Black Colleges and Universities provides a highly visible platform to acknowledge the importance of each of the participating schools, to showcase individual artistic talent and group performance ability in front of new and diverse audiences, and to offer opportunities for professional training opportunities to choir members and conductors alike.

The overall goals for the "105 Voices of History" National Choir are reflective of the mission of the National Endowment for the Arts to encourage and support artistic creativity, preserve our diverse cultural heritage, and make the arts more widely available in communities throughout the country. Thus, the Arts Endowment is looking forward to supporting the "105 Voices of History" project and we extend wishes to you and your team continued success in this highly significant cultural and historical endeavor.

Sincerely,

A handwritten signature in blue ink, appearing to read "Wayne S. Brown".

Wayne S. Brown
Director, Music and Opera